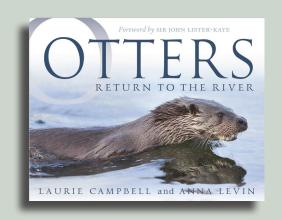


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OTTERS

A RETURN TO THE RIVER LAURIE CAMPBELL AND ANNA LEVIN

FOREWORD BY SIR JOHN LISTER KAYE

This book is a celebration of the return of the otter to our rivers and freshwater wetlands after a drastic decline in the last century.

For more than two decades, award-winning photographer Laurie Campbell has documented these lithe, elusive predators on the River Tweed and its tributaries near his Berwickshire home. The resulting photographs create an intimate portrait of their lives through the changing seasons, including their riverside habitat and the other wildlife that shares it.

Writer Anna Levin sets this work in the context of Laurie's own life's story as she accompanies him to the riverbank. Her notebooks offer a vivid glimpse of the photographer at work and of the otters that enchant them both. This beautiful book is lavishly illustrated throughout, divided into seasonal chapters and charts Laurie's personal quest to capture these endearing creatures in their natural habitat. It also offers an insight into Laurie's philosophy - to look closer to home, rather than further away to connect with our own natural environment.

Laurie Campbell is one of Scotland's leading natural history and landscape photographers. His award-winning photographs regularly feature in magazines, books and exhibitions. In addition to a number of books, Laurie writes regularly for *Outdoor Photography* (UK) magazine and has appeared in the television programmes *Wildshots* and *The Photoshow*. To date he has won 23 awards (including 3 Category Winners) in the prestigious BBC Wildlife Photographer of the Year Competition.

Anna Levin is a writer and editor with a special interest in people's connections with the natural world. She works for a range of magazines, newspapers and environmental organisations and her collaborations with Laurie Campbell have featured in *BBC Wildlife Magazine*, the *Scotsman* and *Wild Travel Magazine*. Her publications include guides to the marine mammals of the Hebrides and guidebooks for the Scottish Seabird Centre and the Royal Botanic Gardens Edinburgh. They are both based in Scotland and are available for interview.